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MAGAZINE Preview

THE HARDCORE DANCE MAGAZINE

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DREAMSCAPE 6 PREVIEW

FIRST ISSUE AVAILABLE END MAY/EARLY JUNE 1993

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WELCOME TO NITE-FLITE. . .

INTRO A DUCK SHDNE!!

OI OI, HARDCORE, CLAPKEE, JUMPIN JACK FROST - If the above means nothing to you put this magazine down and ask your mum for 10p to obtain a lolly pop This mag is designed only for the headstrong - a rave mag with a purpose - the only mag giving you the true why's whens, wherefore's and whose who in the rave world

Nite-Flite will be published monthly from the end of May onwards purely to keep you "the raver" up to date with the latest news, views and gossip

It will have in depth reports and DJ profiles on the top jocks and their MC's With behind the scenes glimpses, chart rundowns, fashion highlights and the latest toons, it will be the most comprehensive rave mag this planet has ever seen!!

This mag is for YOU, so contact us with any of your gossip, storys, tales from the dark side, you could play a part in changing the rave scene for the better! You tell us what you want to see - and we'll print it!!

ARE YOU READING - LETS GO!

. . . THE DOGS NUTS!

We would like to thank all of the advertisers for their support in getting Nite-Flite off the ground

Thanks also to Oracle for supporting us on this one!

A massive thank you to Jules for sweating his nuts off to meet the deadline (see below), Bazz for his help and to the rest of the Creative Image Team - nuff respect!!

Finally to everyone who has had a hand in the production of this mag - Wonk your Hairy Crutch!

TO ADVERTISE IN NITE-FLITE PLEASE CONTACT CLUB PUBLISHING ON 0702 391303

WORLD DANCE
FRIDAY APRIL 9
THE SANCTUARY - MILTON KEYNES

If you weren't there then read on and you will see what you missed. If you were there then re live the night in someone elses raving shoes and board the plane

We arrived from Southend about 10 23pm the Q went both ways around the building As the searches were centible we were in soon enough

Atmospheric and tunes smacked me in the face in a large style as soon as I ran into the large purpose built venue. I realised this was going to be a good one (security was a lot better than the first World Dance with a lot of security to be seen amongst the crowd type policy style (Good one eye n) After running around and doing the what's your name and where do you come from bit I decided to find the organisers to obtain my pre arranged stage pose whilst once I got I ran on to the stage Hevvin it in a large one and bumped into one of the dancers (sorry about that) passed something into the crowd (can't say what exactly for security reasons) gave respect to someone else in the crowd. It was at the point that I looked up into the crowd, thought 'Sod this huge pyramids' and jumped back in with the people haven it all the way

Time is running away so it's about time I get some of the ravers views of World Dance

Hence what they thought!!

Lee O'conely from Tottenham London 'Birdie' (not meaning he couldn't see!!)

Claire (Nutty C) appeared to me to be having an excellent time However the comment Claire gave was 'There appears to be someth ng missing!'

Nikkie and Mel (Bless Meg) Music s too fast and repetitive and repetitive and repetitive '

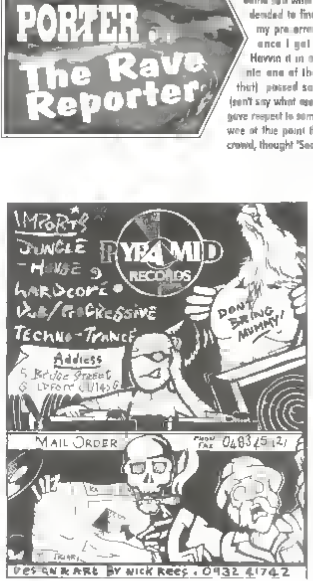
Peters opinion of World Dance is capped up in say ng "I had an excellent time! World Dance have got it together. Security were on it but a lot of the music was too dark Many thanks to Jay (WDO) and Julian (Sanctinery) for their assistance and co operation

It's now time for the DJs and record producers to get wise and live in the new step using other peoples samples and put some originality back on the scene. Time also cometh for security to stomp on the faces of any mugs (you know who you are I have heard "I have not come up" too many times)

344 89mph dark drone must be cut for confirmation of what I am saying is "Zero Bull" please phone with your opinions, after all your views matter most and will be published in the next issue of Nite Flite - coming up strong with the true picture

Be behind Porter the voice of the people.

Mass ve respect to Trippin Tommy B & The Fitzcomb Posses (Scotland) and all Southend unicore



E.S.P. PREVIEW
EXCLUSIVE !!

On Friday December 6th 1991 ESP Promotions Launched their Dreamscape events at a new nationally known warehouse in Milton Keynes the aim was to produce an earth shatter ng event the new warehouse concept no live PA's just pum dance music non-stop The string of Dreamscape events has won ESP true acclaim in industry often abused by those with no real interest in the survival of the scene Keeping the faith has been the recipe for ESP's success

Now on Friday 28th May '93 ESP returns to their old venue to produce a show the likes of which you have yet to witnessed

When we spoke to Murry of ESP we asked him about the massive event he is planning for July at which some 48 890 people will attend Here is the full S P on the ESP festival proposed dates for events to run 30th/31st July and 1st August i proposed venue—somewhere n Milton Keynes.

Starts 8pm on Friday 30th July and shuts down at Midday on Saturday 31st at which time the music will start in the camping area giving people a chance to freshen up in preparation for the delights ahead The venue will be totally cleared up throughout ready for the next session on Saturday night, the music and fun will begin again at 9pm and finish on Sunday at midday At this massive event there will be some 48 DJ's all contracted to ESP for the entire weekend and will not be appearing at any other events which happen to be on at the same time

CONTINUED PAGE 6

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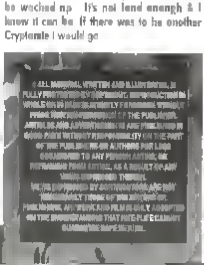
The show itself is costing a fortune and because of this ESP have major sponsors to ensure that this show is the best yet!

CRYPTONITE SATURDAY APRIL 10

After watch ng the Cryptonite Video (Tent Rave at a speedway circuit) which looked the nuts and I was also hevssed by Lisa Kreem of Southend that this was a top rave I feel Cryptonite at the Sanctuary was a bit of a let down but we must remember it was one day after World Dance
The music was a bit on the dark side but it did rock at a few points I think that the people that were there like a good time it's just a shame there weren't more people
If Cryptonite were to do another rave I think a better date and flyer should be sorted On the positive side I would definitely say that the actual set up of Cryptonite was better than World Dance
Hurry up and get the sound proofing sorted on the venue so that the system volume can be wached up It's not loud enough & I know it can be If there was to be another Cryptonite I would go



DJ PROFILE
DJ CLARKEE

FOR THIS FIRST INTERVIEW WE TRAVELLED TO NORTHAMPTON TO MEET CLARKEE A DJ WHO HAS BEEN ABOUND FOR A WHILE AND IS SET TO GO A LONG WAY WITH HIS OWN STYLE OF PLAYING ON WITH THE INTERVIEW ..!

WHEN DID YOU START DJING
I started about 4 years ago after doing several clubs and illegal parties Then ESP started and I knew Murray so he gave me a break and I have been playing for him and many other promoters ever since.

WHAT WAS THE FIRST CLUB YOU PLAYED?
The first club I ever played was Milkwaukees (Bedford) Klikin and still going strong 4 years later

HOW DO YOU SEE THE RAVE SCENE HEADING IN 1993?
To me now I feel that the whole hardbeat thing is far too commercial Real underground Hardcore Dance s American and Euro Techno That is not to say that there is not any decent British stuff but you really have to look for it Techno is where its at in 93, the crowds love it the different who wants to listen to 12 hours of D a r k / J a n g l e / Breakbeats??

WHAT OTHER DJ S DO YOU RESPECT?
I respect all the DJs keeping the scene alive, I have also made tapes of friends too many to mention but should to the Porter Dongal Mastersale, Phantasy Sweets and the LTJ Crew

ANY FINAL WORDS?
Yeah! At the risk of sounding like an Oscar winner I would like to thank Murray from Dreamscape Moly Spliffy John Nation Northampton Milton Keynes Crews and everyone else who continues to support me..especially Debbie my girlfriend

See you soon Clarkee

Nite-Flite would like to point out that Clarkee can only be booked direct and not through any agency any promoters offered to him should be aware accept no substitute

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